

The Lives of Artists

September 1 - 17 | 2017 | Online Screen

Jaakko Pallasvuo / Ian Giles / Holly Antrum / Mark Barker

Global Committee goes world-wide with an online screening of four moving image works about artists. The Lives of Artists brings together expansive portraits of Picasso, Barbara Hepworth, Jennifer Pike and John Minton & Keith Vaughan.

PALLASVUO > PICASSO

Jaakko Pallasvuo (b.1987, Finland) lives and works in Helsinki and Berlin

Pallasvuo stages an imaginary dialogue with Picasso about their similarities and differences in ego, working process, search for images, creating art. "I do not seek, I find," Picasso says. And he means it. The rest of us are still looking. At the same time, an exploration of the idea of video art and the methods of an essay film.

GILES > HEPWORTH

Ian Giles (b.1985, UK) lives and works in London and New York.

Giles' video touches upon how open-access ceramic studios, donation-based yoga classes, dance-parties and artist-run-spaces offer a platform (pavilion) for individuals to collectively express themselves within the fold of a loose community. He considers these communities through a prism of the work of sculptor Barbara Hepworth. The film looks at the public and private spaces her abstract sculptures inhabit and contribute to.

ANTRUM > PIKE

Holly Antrum (b. 1983 UK) lives and works in London

Antrum's film *Catalogue* (2012-2014) is an observance of chance and language through an exchange with artist Jennifer Pike (1919-2016). By using simple gestures of experimentation in the everyday life of Pike as an elderly, yet youthful artist, the film engages with existing ideas of creative interruption and distraction around Jennifer and her late husband, Bob Cobbing's work. Focusing on Jennifer as a catalyst of language and memory in the present, her history is touched upon, without giving its narrative here. Instead her narrative is material: situating her within acts of speech and performance.

BARKER > MINTON & VAUGHAM

Mark Barker (b. 1983 UK) lives and works in London

Barker's film *'Private Corners'* looks specifically at how power is distributed in non-sexual relationships. Loosely based on the period during the mid-1940s when British Neo-Romantic painters John Minton and Keith Vaughan shared a flat, the work is structured around scenarios that each utilise techniques of role-play and dramatic reconstruction. Taking Minton and Vaughan's living arrangements as a starting point, the video explores how small domestic spaces are negotiated by the bodies that inhabit them.

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